

MIAMI MOVEMENT

— For —
Compassion



SHORT FILM COMPETITION

IN SUPPORT OF
COMPASSIONATE CITIES PROJECT

**SUBMIT YOUR
1 - 4 MINUTE SHORT
FILM**

**CONTAINING THE THEME OF
COMPASSION,**

**FOR THE CHANCE TO WIN
GREAT PRIZES AND FOR
YOUR FILM TO BE**

**SCREENED ON THE
MIAMI MOVEMENT
FILM GALA
EVENING**

**AT
MIAMI GREAT HALL
ON WEDNESDAY
16TH AUGUST 2019**

**SUBMISSION CLOSE ON
FRIDAY 4TH AUGUST AT
4.00PM**



A Miami State High School initiative
in conjunction with
Miami High Shooters Video Club

TERMS AND CONDITIONS

CONDITIONS OF ENTRY

- The competition is open to Australian primary and secondary students currently enrolled in any public or independent school within the SE Qld region.
- A competitor may enter an unlimited number of entries.
- Each entry should be no longer than **4 minutes in length**, including titles and credits.
- Entries should be suitable for public viewing and must not contain obscene or offensive content such as adult themes, violence, drug use, coarse language, nudity as judged by Miami Movement officials.
- All entries must be **submitted via USB in .mov or .mp4** format between **23rd June – 4 August 2017**.
- All key pre-production, production and post-production roles must only be undertaken by primary or secondary school students. Older people, parents and film and television professionals can mentor and advise students, but not actually perform the roles in any way or actively assist in the performance of the roles. Please note: These regulations exclude Actors, who can be of any age.
- Films must have been made specifically for Miami Movement between May and August 2017.
- All submissions must be original (both audio and video material) and must not include copyright material.
- The quality of the film is the student's responsibility. The film submitted and received within the entry period is the version that will be judged. No subsequent versions will be accepted after the competition close date.
- The organisers of Miami Movement may use films submitted for entry or excerpts from it to promote the competition to the public by whatever means it sees fit. This includes online, print and multimedia. We retain this right indefinitely despite additional competitions the film may be entered into.
- All decisions of Miami Movement and judges are final.
- **Official film selections** for the Miami Movement Film Festival evening will be announced via email and Facebook on **Friday 11th August**.
- Winners will be announced at the **Miami Movement Film Festival** evening on Wednesday **16th August 2017**
- You must agree to these terms and conditions when submitting a film.

CATEGORY DETAILS

Definitions of film categories:

Primary school: students in year levels Prep-6

Secondary school: students in year levels 7-12

Films can be of any genre and are allowed to be either live action or animation.

PRIZES

Primary School:

- Best Overall Short Film
- Runner Up

Secondary School:

- Best Overall Short Film
- Runner Up

CONTACT US

Teacher Liason, Tiffany Grant
tgran17@eq.edu.au

Student Liason, Kobi Rankin
krank28@eq.edu.au

Phone: 0755 540 333

Fax: 0755 540 300

ENTRY FORM

FULL NAME:

SCHOOL:

HOME ADDRESS:

SUBURB: POST CODE:

EMAIL:

AGE: YEAR LEVEL:

PARENT/ GUARDIAN:

I, _____ confirm that I am the legal parent or guardian of _____ and that he/she has my permission to submit a film to Miami Movement Film Competition, and hereby agree to all terms and conditions of entry.

Date: Guardian Signature:

Date: Student Signature:

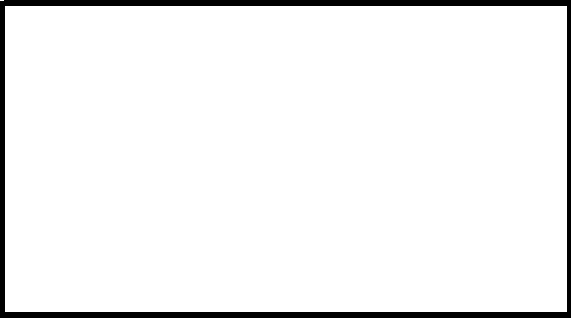
FILM TITLE:

FILM LENGTH:

Entry form is to be submitted with your film via mail to:

Tiffany Grant
Miami State High School
PO Box 242,
Nobby Beach QLD 4218











Miami State High School
Gold Coast Hwy
Miami Qld 4220
07 5554 0333

Talent Release Form

Project Title: _____

Producer: _____

Date/s of Shoot: _____

Location/s of Shoot: _____

I hereby consent for Miami State High School to use, reproduce, copy exhibit or distribute (full or in part) of any photographs, videos taken of me and/or recordings made of my voice and/or written extraction, in whole or in part, of such recordings or musical performance, or computer files in which I may be included for any purpose whatsoever.

I hereby release, discharge, and agree to avert Miami State High School and all persons acting under its permission or authority from any liability or injury that may occur while performing or appearing in the said video, audio, photographic or computer-based production.

Full Name of Talent: _____

Address: _____

State: _____ **Postcode:** _____ **Phone:** _____

Signature: _____ **Date:** _____

Minors – Legal Guardian

If the subject is a minor under the laws of the state where modelling, acting, or performing is done then a legal guardian must fill out this section.

Name of Legal Guardian: _____

Address: _____

State: _____ **Postcode:** _____ **Phone:** _____

Signature: _____ **Date:** _____



Miami State High School
Gold Coast Hwy
Miami Qld 4220
07 5554 0333

MIAMI MOVEMENT MUSICIAN'S AGREEMENT AND RELEASE

I,

of.....

in consideration ofagree, represent, declare and say as follows;

1. I shall provide my services as a performer to....., for the recording session(s) conducted and organised by for and on behalf of the Producer.
2. I assign to the company all rights I may have in relation to sound recordings of my performances made during the recording session referred to above ("the Sound Recordings") including without limitation all rights arising pursuant to part XIA of the Copyright Act 1968.
3. I consent to the recording of my performances being used for the production of the sound recordings and to the use of Sound Recordings in all media now known to yet to be devised in perpetuity throughout the world including without limitation as part of the soundtrack of a film or video production.
4. I acknowledge that the Producer has the right but not the obligation to use, adapt, edit, mix, add to, subtract from, arrange, re-arrange, revise and change the Sound Recordings of performances or other persons.
5. I acknowledge that the Producer is the sole owner of all rights in the Sound Recordings and as the sole owner of such Sound Recordings the Producer are exclusively entitled to exploit the Sound Recordings and to receive the proceeds of such exploitation.

DATED This day of 201.....

SIGNED by the performer

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